

Appendix 1

**(The Royal Oak)
73 Columbia Road
London
E2 7RG**

Licensable Activities authorised by the licence

Retail sale of alcohol
Provision of Late Night Refreshment
Provision of Regulated Entertainment

See the attached licence for the licence conditions

Signed by

John Cruse _____
Team Leader Licensing

Date: 3rd October 2005



LICENSING ACT 2003

Part A - Format of premises licence

Premises licence number

11936

Part 1 - Premises details

Postal address of premises, or if none, ordnance survey map reference or description

(The Royal Oak)
73 Columbia Road

Post town

London

Post code

E2 7RG

Telephone number

Where the licence is time limited the dates

Not applicable

Licensable activities authorised by the licence

The sale by retail of alcohol

The provision of regulated entertainment

The provision of late night refreshment

The times the licence authorises the carrying out of licensable activities

Supply of Alcohol

Monday to Thursday 10 00 hrs to 23 00 HRS

Friday to Saturday 10 00 hrs to midnight

Sunday 08 00 hrs to 23 00 hrs

Late Night Refreshment

Friday and Saturday to midnight

Regulated Entertainment

Monday to Saturday 10 00 hrs to 22 30 hrs

Sunday 08 00 hrs to 22 30 hrs

For all regulated activities

Also on a maximum of 12 events per year until 01 00 hrs, with seven days notice in writing to the Metropolitan Police and the Licensing Section, with the Police exercising an absolute veto.

The opening hours of the premises

Monday to Thursday 10 00 hrs to 0030 hrs

Friday and Saturday 10 00 hrs to 01 30 hrs

Sunday 08 00 hrs to 00 30 hrs

until 30 minutes after the end of the last time

Where the licence authorises supplies of alcohol whether these are on and/ or off supplies

On and off sales

Part 2

Name, (registered) address, telephone number and email (where relevant) of holder of premises licence

Miss Sarah Jane Drew

[REDACTED]

[REDACTED]

[REDACTED]

Mr Nicholas Goff

73 Columbia Road

London

E2 7RG

Miss Naomi Ruth Rogers

73 Columbia Road

London

E2 7RG

Registered number of holder, for example company number, charity number (where applicable)

Not applicable

Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol

Miss Naomi Ruth Rogers

[REDACTED]

[REDACTED]

[REDACTED]

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises for the supply of alcohol

Licence No. 9247

Issuing Authority: London Borough Tower Hamlets

Annex 1 - Mandatory conditions

Effective from 6th April 2010

1.

- (1) The responsible person shall take all reasonable steps to ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
- (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities,

carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises in a manner which carries a significant risk of leading or contributing to crime and disorder, prejudice to public safety, public nuisance, or harm to children—

- (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to;
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic (other than any promotion or discount available to an individual in respect of alcohol for consumption at a table meal, as defined in section 159 of the Act);
 - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less;
 - (d) provision of free or discounted alcohol in relation to the viewing on the premises of a sporting event, where that provision is dependent on;
 - (i) the outcome of a race, competition or other event or process, or
 - (ii) the likelihood of anything occurring or not occurring;
 - (e) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.
2. The responsible person shall ensure that no alcohol is dispensed directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).
 3. The responsible person shall ensure that free tap water is provided on request to customers where it is reasonably available.

Effective from 10th October 2010:

4.

- (1) The premises licence holder or club premises certificate holder shall ensure that an age verification policy applies to the premises in relation to the sale or supply of alcohol.
- (2) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and a holographic mark.

5. The responsible person shall ensure that;

- (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—
 - (i) beer or cider: ½ pint;
 - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
 - (iii) still wine in a glass: 125 ml; and
- (b) customers are made aware of the availability of these measures.

No supply of alcohol may be made under the premises licence-

- a) at a time where there is no designated premises supervisor in respect of the premises licence, or
- b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended

Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence

For Cinemas

Where the exhibition of films is authorised, the admission of children to the exhibition of any film must be to be restricted as follows:

If the London Borough of Tower Hamlets Licensing Section has issued a particular notification of restriction to the licence holder, that restriction

Otherwise the recommendation of the film classification body.

Children means persons aged under 18 and

“film classification body” means the person or persons designated as the authority under section 4 of the Video Recordings Act 1984 (currently the British Board of Film Classification)

Supply of Alcohol

Monday to Thursday 10 00 hrs to 23 00 HRS

Friday to Saturday 10 00 hrs to midnight

Sunday 08 00 hrs to 23 00 hrs

Late Night Refreshment

Friday and Saturday to midnight

Regulated Entertainment

Monday to Saturday 10 00 hrs to 22 30 hrs

Sunday 08 00 hrs to 22 30 hrs

For all regulated activities

Also on a maximum of 12 events per year until 01 00 hrs, with seven days notice in writing to the Metropolitan Police and the Licensing Section, with the Police exercising an absolute veto.

Note: However, New Years Eve is subject to the Regulatory Reform (Special Occasion Licensing) Order 2002. Which means that while that order is in effect the premises may remain open for the twelve hours between 11pm on New Years Eve and 11am on New Years Day.

Annex 2 - Conditions consistent with the operating Schedule**Regulated Entertainment**

Only film, (film or video for race nights) indoor sporting events, live music recorded music, dance, (or anything of a similar description) are permitted

Annex 3 - Conditions attached after a hearing by the licensing authority

All windows and doors to be shut while live music is played

Annex 4 - Plans

The plans are those submitted to the licensing authority on the following date:

18 July 2005



Licensing Act 2003

Part B - Premises licence summary

Premises licence number

11936

Premises details

Postal address of premises, or if none, ordnance survey map reference or description
(The Royal Oak)
73 Columbia Road

Post town
London

Post code
E2 7RG

Telephone number
02077292220

Where the licence is time limited the dates

N/a

Licensable activities authorised by the licence

The sale by retail of alcohol
 The provision of regulated entertainment
 The provision of late night refreshment

The times the licence authorises the carrying out of licensable activities

Supply of Alcohol
 Monday to Thursday 10 00 hrs to 23 00 HRS
 Friday to Saturday 10 00 hrs to midnight
 Sunday 08 00 hrs to 23 00 hrs

Late Night Refreshment
 Friday and Saturday to midnight

Regulated Entertainment
 Monday to Saturday 10 00 hrs to 22 30 hrs

The opening hours of the premises	<p>Sunday 08 00 hrs to 22 30 hrs</p> <p>For all regulated activities Also on a maximum of 12 events per year until 01 00 hrs, with seven days notice in writing to the Metropolitan Police and the Licensing Section, with the Police exercising an absolute veto.</p> <p>From Monday to Thursday 10 00 hrs to 00 30 hrs Friday and Saturday 10 00 hrs to 01 30 hrs Sunday 08 00 hrs to 00 30 hrs</p>	
Name, (registered) address of holder of premises licence	Miss Sarah Jane Drew ██████████ ██████████ ██████████ Mr Nicholas Goff 73 Columbia Road London E2 7RG	Miss Naomi Ruth Rogers 73 Columbia Road London E2 7RG
Where the licence authorises supplies of alcohol whether these are on and / or off supplies	On and off sales	
Registered number of holder, for example company number, charity number (where applicable)	N/A	
Name of designated premises supervisor where the premises licence authorises for the supply of alcohol	Miss Naomi Ruth Rogers	
State whether access to the premises by children is restricted or prohibited	No	

Appendix 2

Section 1 of 18

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference

Not Currently In Use

This is the unique reference for this application generated by the system.

Your reference

Variation

You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

☐ Yes ☒ No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

Applicant Details

* First name

Sarah Dewe, Nicholas Goff and

* Family name

Naomi Rogers

* E-mail

[REDACTED]

Main telephone number

[REDACTED]

Include country code.

Other telephone number

[REDACTED]

☐ Indicate here if you would prefer not to be contacted by telephone

Are you:

- ☐ Applying as a business or organisation, including as a sole trader
☒ Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.

Continued from previous page...

Your Address

Address official correspondence should be sent to.

* Building number or name	<input type="text" value="The Royal Oak, 73"/>
* Street	<input type="text" value="Columbia Road"/>
District	<input type="text"/>
* City or town	<input type="text" value="London"/>
County or administrative area	<input type="text"/>
* Postcode	<input type="text" value="E2 7RG"/>
* Country	<input type="text" value="United Kingdom"/>

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APPLICATION DETAILS

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

I/we, as named in section 1, being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in section 2 below.

* Premises Licence Number	<input type="text" value="11936"/>
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Are you able to provide a postal address, OS map reference or description of the premises?

☒ Address ☐ OS map reference ☐ Description

Postal Address Of Premises

Building number or name	<input type="text" value="The Royal Oak, 73"/>
Street	<input type="text" value="Columbia Road"/>
District	<input type="text"/>
City or town	<input type="text"/>
County or administrative area	<input type="text" value="London"/>
Postcode	<input type="text" value="E2 7RG"/>
Country	<input type="text" value="United Kingdom"/>

Premises Contact Details

Telephone number	<input type="text" value="07949194861"/>
Non-domestic rateable value of premises (£)	<input type="text" value="102,600"/>

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VARIATION

Continued from previous page...

Do you want the proposed variation to have effect as soon as possible?

☒ Yes ☐ No

Do you want the proposed variation to have effect in relation to the introduction of the late night levy?

☐ Yes ☒ No

You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable to the late night levy.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

Describe Briefly The Nature Of The Proposed Variation

Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.

Public House.

The application is to vary the existing plan of the premises only.

To include the dining room on the first floor not yet licensed. (see proposed plan with area hatched in red)

All existing licensable activities, hours and conditions will be applicable to the new dining room. No changes are sought to vary the hours, conditions and capacity.

Section 4 of 18

PROVISION OF PLAYS

[See guidance on regulated entertainment](#)

Will the schedule to provide plays be subject to change if this application to vary is successful?

☐ Yes ☒ No

Section 5 of 18

PROVISION OF FILMS

[See guidance on regulated entertainment](#)

Will the schedule to provide films be subject to change if this application to vary is successful?

☒ Yes ☐ No

Standard Days And Timings

Continued from previous page...

MONDAY

Start

End

Start

End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

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WEDNESDAY

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THURSDAY

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FRIDAY

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SATURDAY

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SUNDAY

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End

Start

End

Will the exhibition of films take place indoors or outdoors or both?

☒ Indoors ☐ Outdoors ☐ Both

Where taking place in a building or other structure select as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for the exhibition of film.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Continued from previous page...

Non standard timings. Where the premises will be used for the exhibition of film at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 6 of 18

PROVISION OF INDOOR SPORTING EVENTS

[See guidance on regulated entertainment](#)

Will the schedule to provide indoor sporting events be subject to change if this application to vary is successful?

☒ Yes ☐ No

Standard Days And Timings

MONDAY

Start

End

Start

End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

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WEDNESDAY

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THURSDAY

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FRIDAY

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SATURDAY

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Continued from previous page...

SUNDAY

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End

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for indoor sporting events.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for indoor sporting events at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 7 of 18

PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS

[See guidance on regulated entertainment](#)

Will the schedule to provide boxing or wrestling entertainments be subject to change if this application to vary is successful?

☐ Yes ☒ No

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PROVISION OF LIVE MUSIC

[See guidance on regulated entertainment](#)

Will the schedule to provide live music be subject to change if this application to vary is successful?

☒ Yes ☐ No

Standard Days And Timings

MONDAY

Start

End

Start

End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous page...

TUESDAY

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WEDNESDAY

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THURSDAY

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FRIDAY

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SATURDAY

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Start End

SUNDAY

Start End

Start End

Will the performance of live music take place indoors or outdoors or both?

☒ Indoors ☐ Outdoors ☐ Both

Where taking place in a building or other structure select as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for the performance of live music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed, above below.

Continued from previous page...

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 9 of 18

PROVISION OF RECORDED MUSIC

[See guidance on regulated entertainment](#)

Will the schedule to provide recorded music be subject to change if this application to vary is successful?

☒ Yes ☐ No

Standard Days And Timings

MONDAY

Start

End

Start

End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

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WEDNESDAY

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THURSDAY

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FRIDAY

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SATURDAY

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SUNDAY

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End

Continued from previous page...

Will the playing of recorded music take place indoors or outdoors or both?

☒ Indoors ☐ Outdoors ☐ Both

Where taking place in a building or other structure select as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for playing recorded music.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 10 of 18

PROVISION OF PERFORMANCES OF DANCE

[See guidance on regulated entertainment](#)

Will the schedule to provide performances of dance be subject to change if this application to vary is successful?

☒ Yes ☐ No

Standard Days And Timings

MONDAY

Start

End

Start

End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

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WEDNESDAY

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Continued from previous page...

THURSDAY

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FRIDAY

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SATURDAY

Start End

Start End

SUNDAY

Start End

Start End

Will the performance of dance take place indoors or outdoors or both?

☒ Indoors ☐ Outdoors ☐ Both

Where taking place in a building or other structure select as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for the performance of dance.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the performance of dance at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

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PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE

[See guidance on regulated entertainment](#)

Continued from previous page...

Will the schedule to provide anything similar to live music, recorded music or performances of dance be subject to change if this application to vary is successful?

☐ Yes

☒ No

Section 12 of 18

PROVISION OF LATE NIGHT REFRESHMENT

Will the schedule to provide late night refreshment be subject to change if this application to vary is successful?

☒ Yes

☐ No

Standard Days And Timings

MONDAY

Start

End

Start

End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

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WEDNESDAY

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THURSDAY

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FRIDAY

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SUNDAY

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Continued from previous page...

Will the provision of late night refreshment take place indoors or outdoors or both?

☒ Indoors ☐ Outdoors ☐ Both

Where taking place in a building or other structure select as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where the premises will be used for the provision of late night refreshment at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 13 of 18

SUPPLY OF ALCOHOL

Will the schedule to supply alcohol be subject to change if this application to vary is successful?

☒ Yes ☐ No

Standard Days And Timings

MONDAY

Start

End

Start

End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

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End

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End

Continued from previous page...

WEDNESDAY

Start	<input type="text" value="10:00"/>	End	<input type="text" value="23:00"/>
Start	<input type="text"/>	End	<input type="text"/>

THURSDAY

Start	<input type="text" value="10:00"/>	End	<input type="text" value="23:00"/>
Start	<input type="text"/>	End	<input type="text"/>

FRIDAY

Start	<input type="text" value="10:00"/>	End	<input type="text" value="00:00"/>
Start	<input type="text"/>	End	<input type="text"/>

SATURDAY

Start	<input type="text" value="10:00"/>	End	<input type="text" value="00:00"/>
Start	<input type="text"/>	End	<input type="text"/>

SUNDAY

Start	<input type="text" value="08:00"/>	End	<input type="text" value="23:00"/>
Start	<input type="text"/>	End	<input type="text"/>

Will the sale of alcohol be for consumption?

☐ On the premises ☐ Off the premises ☒ Both

If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.

State any seasonal variations.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Continued from previous page...

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children.

Provide information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

None

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HOURS PREMISES ARE OPEN TO THE PUBLIC

Standard Days And Timings

MONDAY

Start

End

Start

End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

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WEDNESDAY

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THURSDAY

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FRIDAY

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SATURDAY

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SUNDAY

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End

State any seasonal variations.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Continued from previous page...

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

Not applicable.

☒ I have enclosed the premises licence

☐ I have enclosed the relevant part of the premises licence

Reasons why I have failed to enclose the premises licence or relevant part of premises licence.

Section 16 of 18

LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

With our strong management controls in place all of the four licensing objectives will be kept to.

b) The prevention of crime and disorder

Staff are well aware and constantly on the look out for any criminal activity such as thieves that may target customers. Any drunk or intoxicated customers will not be sold alcohol
We have security on the main door on a Friday evening to keep customers from loitering out the front of the pub and watch over any potential crime and disorder. Our Managers are trained also to do the same.
We ask customers after 21:30 not to drink out the front of the pub and on the street.
Those who want to smoke are encouraged to do so in our garden out the back of the pub.

Continued from previous page...

Staff are also trained in asking customers to leave the premises in an orderly and respectful manner.

c) Public safety

The door/window to the roof outside the new room will remain locked during opening hours.

Fire Regulations- fire safety procedures and equipment are all up to date and in place.

Our staff are trained in adherence to environmental health requirements.

All parts of the premises/all fittings and apparatus therein, door fastening, lighting and heating electrical will be maintained at all times in good order and in safe condition.

d) The prevention of public nuisance

There will only be minimal background music heard from the main dining room area.

There are only two very small windows in the new area from which noise can be heard.

Prominent clear and legible notices are displayed at the exists requesting the public to respect our nearby residents and leave the premises and area quietly.

Customers are asked not to stand around talking loudly in the street outside the premises.

e) The protection of children from harm

The upstairs area is a calm-friendly dining environment.

Children are discouraged after 8pm in the pub downstairs and are at all times on the licensed premises to be supervised by an adult. If a child is present after 8pm the adult will be informed of their responsibility.

Staff are trained in the law on underage drinking and will ask for ID whenever unsure of the age of the customers.

Section 17 of 18

NOTES ON REGULATED ENTERTAINMENT

Continued from previous page...

I/WE UNDERSTAND THAT IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

☒ Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

* Full name

* Capacity

* Date / /
dd mm yyyy

[Add another signatory](#)

Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...

2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/tower-hamlets/change-1> to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

OFFICE USE ONLY

Applicant reference number	<input type="text" value="Variation"/>
Fee paid	<input type="text"/>
Payment provider reference	<input type="text"/>
ELMS Payment Reference	<input type="text"/>
Payment status	<input type="text"/>
Payment authorisation code	<input type="text"/>
Payment authorisation date	<input type="text"/>
Date and time submitted	<input type="text"/>
Approval deadline	<input type="text"/>
Error message	<input type="text"/>
Is Digitally signed	<input type="checkbox"/>

[1](#) [2](#) [3](#) [4](#) [5](#) [6](#) [7](#) [8](#) [9](#) [10](#) [11](#) [12](#) [13](#) [14](#) [15](#) [16](#) [17](#) [18](#) [Next >](#)

Appendix 3

SCHEDULE OF ADDITIONAL ACCOMMODATION

- 1) Number of storeys of building: 3 storeys & cellar
2) Number of additional rooms: 0 rooms
3) Letting rooms with min bar: 0 rooms
4) Letting rooms without min bar: 0 rooms

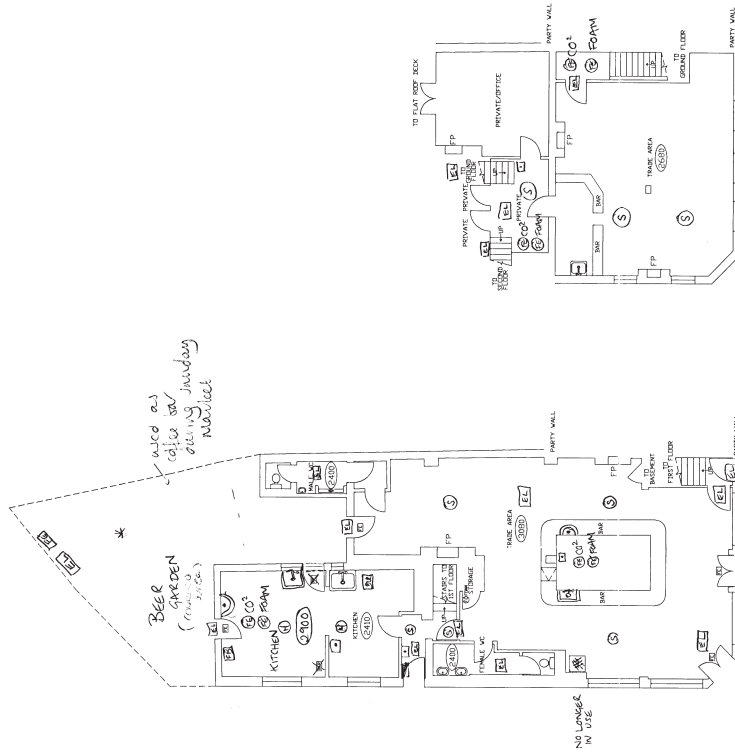
LEGEND

- CEILING HEIGHT
WINDOW
FIRE PLACE
DOOR
TOILET
URINAL
WASH HAND BASIN
BOILER
FIRE EXIT
EMERGENCY LIGHT
DISTRIBUTION BOARD
SMOKE DETECTOR
HEAT DETECTOR
FIRE BLANKET
FIRE EXTINGUISHER CO₂
FIRE EXTINGUISHER FOAM
FIRE EXTINGUISHER WATER
FIRE EXTINGUISHER POWDER
SPRINKLER OUTLETS
DRY RISER
WET RISER
FIRE ALARM CALL POINT
STEPS
SINK UNIT
AMUSEMENT WITH PRIZES
BAR FLAP

* sale + supply of
alcohol on + off scales
but food sales £2.00



INDICATIVE ONLY
SCALE 1:1250



SCALE 1:100
FIRST FLOOR

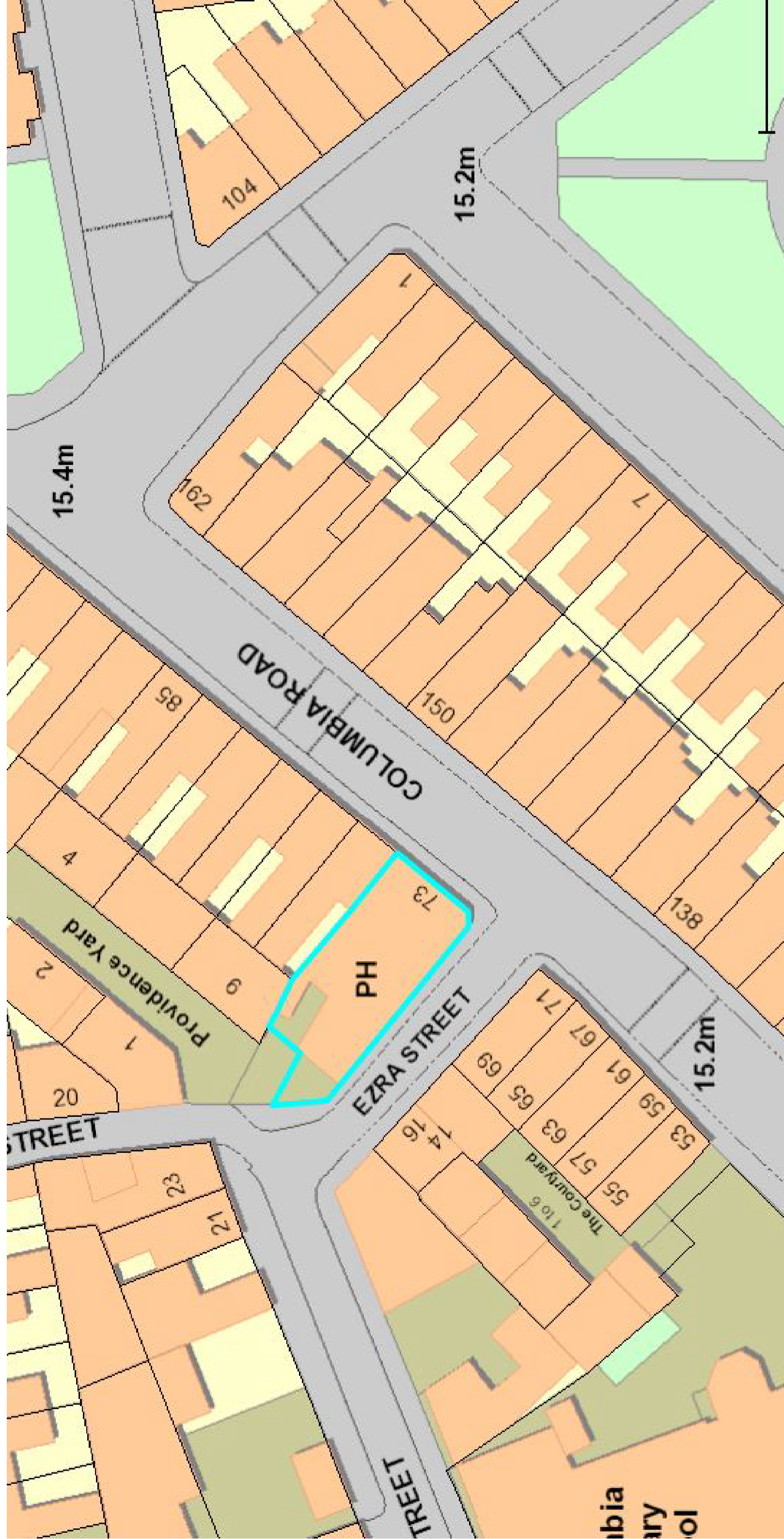
BUILDING SURVEYED AREA = 2596 SQ. M
LOCATED IN CELLAR
CURRENTLY USED AS A PUB
BUT IN FUTURE THE PUB IS ABOUT TO BE
RENOVATED AND LAYOUT MAY POSSIBLY CHANGE

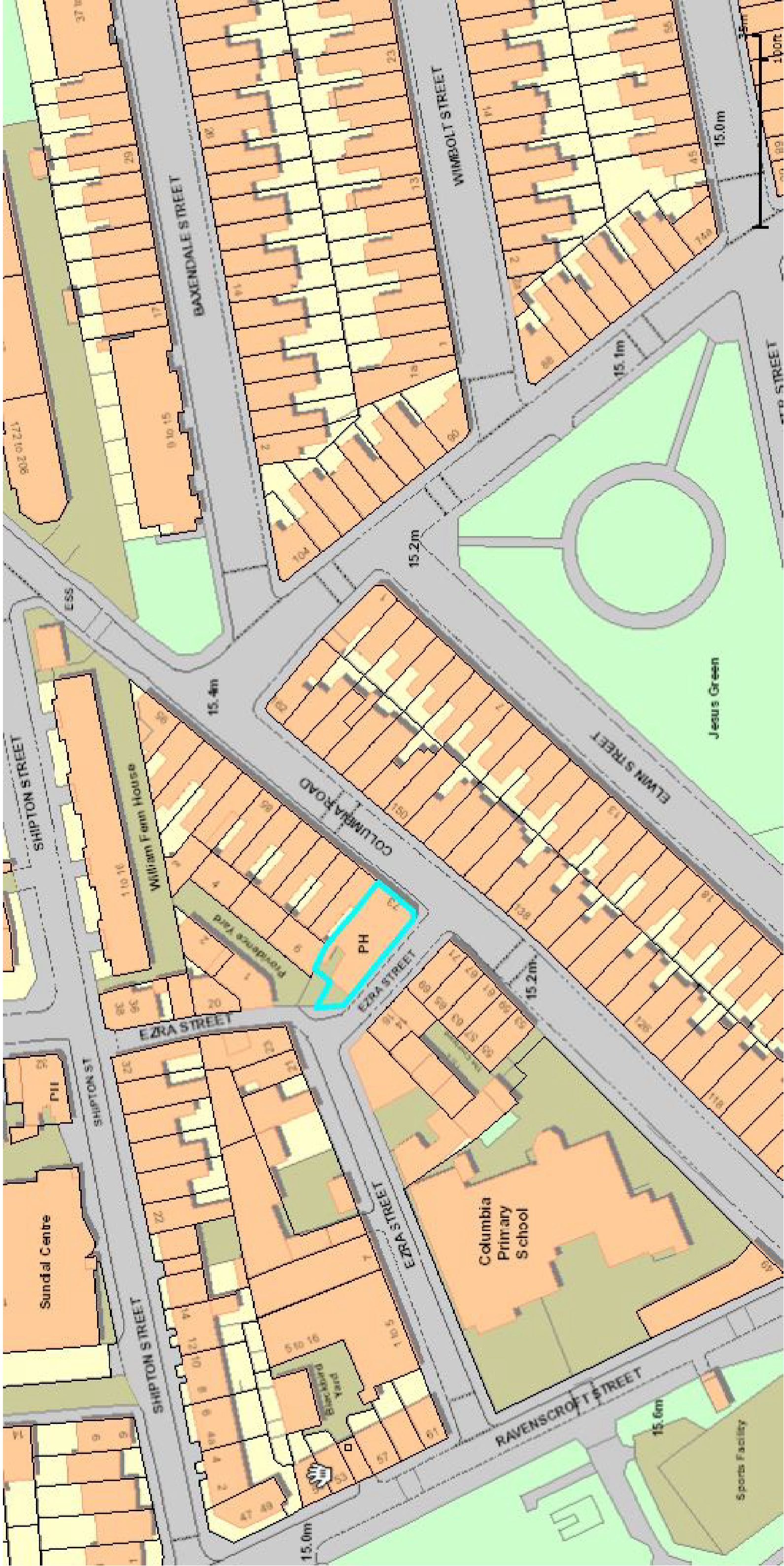
SCALE 1:100
GROUND FLOOR

Property ID	Property Name	Royal Dole	Site of Survey	Date of Survey	Site of Survey
07215/75	Address	73 Columbia Road London E2 7PG	AS SHOWN	07/07/25	AS SHOWN

Appendix 4

Appendix 5





Appendix 6

Section 182 Advice by the Home Office Updated on April 2018

Relevant, vexatious and frivolous representations

- 9.4 A representation is “relevant” if it relates to the likely effect of the grant of the licence on the promotion of at least one of the licensing objectives. For example, a representation from a local businessperson about the commercial damage caused by competition from new licensed premises would not be relevant. On the other hand, a representation by a businessperson that nuisance caused by new premises would deter customers from entering the local area, and the steps proposed by the applicant to prevent that nuisance were inadequate, would be relevant. In other words, representations should relate to the impact of licensable activities carried on from premises on the objectives. For representations in relation to variations to be relevant, they should be confined to the subject matter of the variation. There is no requirement for a responsible authority or other person to produce a recorded history of problems at premises to support their representations, and in fact this would not be possible for new premises.
- 9.5 It is for the licensing authority to determine whether a representation (other than a representation from responsible authority) is frivolous or vexatious on the basis of what might ordinarily be considered to be vexatious or frivolous. A representation may be considered to be vexatious if it appears to be intended to cause aggravation or annoyance, whether to a competitor or other person, without reasonable cause or justification. Vexatious circumstances may arise because of disputes between rival businesses and local knowledge will therefore be invaluable in considering such matters. Licensing authorities can consider the main effect of the representation, and whether any inconvenience or expense caused by it could reasonably be considered to be proportionate.
- 9.6 Frivolous representations would be essentially categorised by a lack of seriousness. Frivolous representations would concern issues which, at most, are minor and in relation to which no remedial steps would be warranted or proportionate.
- 9.7 Any person who is aggrieved by a rejection of their representations on either of these grounds may lodge a complaint through the local authority’s corporate complaints procedure. A person may also challenge the authority’s decision by way of judicial review.
- 9.8 Licensing authorities should not take decisions about whether representations are frivolous, vexatious or relevant to the licensing objectives on the basis of any political judgement. This may be difficult for councillors who receive complaints from residents within their own wards. If consideration is not to be delegated, contrary to the recommendation in this

Guidance, an assessment should be prepared by officials for consideration by the sub-committee before any decision is taken that necessitates a hearing. Any councillor who considers that their own interests are such that they are unable to consider the matter independently should disqualify themselves.

9.9 It is recommended that, in borderline cases, the benefit of the doubt about any aspect of a representation should be given to the person making that representation. The subsequent hearing would then provide an opportunity for the person or body making the representation to amplify and clarify it.

9.10 Licensing authorities should consider providing advice on their websites about how any person can make representations to them.

Appendix 7

Kathy Driver

From: Shahina Begum [REDACTED]
Sent: 08 January 2019 20:18
To: Licensing
Subject: The Royal Oak / Application No. 113248

Follow Up Flag: Follow up
Flag Status: Completed

To whom this may concern,

A leaflet was posted through my door regarding the above application submitted by The Royal Oak Pub for a Full License Variation to allow 1/3 more drinking space. I attempted to search for the application on the Tower Hamlets website but was unable to locate it. I am therefore writing regarding to state that my family and I wish to strongly object to the application (referenced above) submitted by The Royal Oak Pub (73 Columbia Road).

As local residents of the area, we are of the view that the proposed application will have a serious impact on our standard of living and our right to the quiet enjoyment of our home and neighbouring environment. Having the opportunity for 1/3 more drinking space will increase the already plentiful noise pollution and antisocial behaviour (including drug use) that already is being caused from customers of the premises.

We therefore urge you to consider the responsibilities of the council under the Human Rights Act in particular Protocol 1, Article 1 which states that a person has the right to peaceful enjoyment of all their possessions which includes the home and other land, and would be grateful if the council take our objections into consideration and refuse the above referenced application.

Yours Sincerely,

Shahina Begum
[REDACTED]

Shahina Begum | [REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]



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Appendix 8

THE REV D R WILLIAM CAMPBELL-TAYLOR

[REDACTED]

[REDACTED] [REDACTED] [REDACTED]

Kathy Driver
Principal Licensing Officer
Licensing Team
John Onslow House
1 Ewart Place
London E3 5EQ

By email

6 January 2019

Dear Ms Driver

Application 113248, The Royal Oak Pub: Objection

I am writing to object to object to the application to vary a premise's licence at the Royal Oak pub. This is application number 113248.

My wife owns [REDACTED] and although we currently live in tied accommodation in Upper Clapton (where I am the vicar), Hackney, this is our family home.

I wrote to you on 24 August 2018 to object to a similar application when it was submitted as a "minor variation". Following a number of objections at this time you requested that the application be resubmitted as a full variation in order to allow for comment. Consequently I am providing comment here. I would also like the opportunity to speak as a member of the public effected by this application when it goes to committee.

Since August 2018 the applicant has sought variously to reassure parties that the "application they have submitted will not be increasing the capacity and is aimed at raising the profile of the premises and clientele

through the dining area” (see email from P.C. Tom Ratican, Tower Hamlets Police Licensing, to Kristin Perers, 31 Dec 2018)

It is hard to see, however, how the licence being sought, lacking any conditions, will not allow for an increase in capacity for drinkers, even if the current licence holders state that they do not intend to take full advantage (for the moment) of this additional provision within their licence.

It is also noted in this email from P C Ratican that the applicant implicitly recognises the need to “raise the profile of the premises and clientele”. It is true that over the last few years, as Columbia Road has become more popular, the Royal Oak has become a drinkers’ destination pub.

This is part of a strategy to increase footfall along the street (outside of the Sunday Flower Market), for example, in the growing success of late shopping Wednesdays in December when hundreds of people gather directly outside the pub at the junction with Ezra Street to sing carols.

More recently the Royal Oak has sought to address problems deriving from this changing pattern of drinking through employing a bouncer on Friday and Saturday nights and publishing a “polite notice” beside the exit to discourage drinking outside after 9.30pm.

However the public disturbance that the pub represents is a problem throughout the week and across the year. Taxis arrive and pick up, often late into the night, directly outside our flat. The public highway is used as an extension of the bar at all times of the year, particularly in the summer. The wall of noise from the pub is especially intrusive when the pub windows are open and actually a problem when the windows are closed. For half an hour after closing time the noise is explosive along the street.

All this is made far worse by the very late serving hours of the pub (for on premises and off premises sales) and even later opening hours (on Saturday and Sunday the premises are seeking a licence to remain open until 1.30 am). This pattern (particularly on Sunday) is more appropriate for a City Centre pub than one in the middle of a closely packed network residential terraces and mews properties.

Whilst over the last ten years my wife has managed to put in place informal neighbours' agreements, these are not adhered to with any consistency. The onus has always been on us to complain, which is not conducive to good relations. Also bar staff change and don't always know what has been agreed – for example I've been told to "piss off" by staff not aware of the neighbourhood agreement to turn music down after 10 pm (such an approach does not I'm sure reflect the views of the licensees but simply that such a form of informal agreement is not fit for purpose).

Without formal conditions as part of the licence, the licensees' response to neighbours' concerns can appear arbitrary and even tokenistic. For example, before the deadline for submission in response to the August 2018 variation application it seems that the entrance to the pub shifted, (as we had previously requested that it should) onto Columbia Road . . . and then returned back to the corner of Ezra Street almost immediately when the application was refused.

The overall worsening situation has been exacerbated as other licensed premises have opened up nearby and as a consequence of the Columbia Road's growing popularity as corridor between the "Brick Lane" and "Bethnal Green" Cumulative Impact Zones.

In order to meet the four stated objectives of your new licensing policy (2018-2023) and in order to protect residential amenity and reduce the risk of public nuisance I request that your licensing committee gives serious consideration to putting in place workable and pragmatic conditions on the Royal Oak's licence.

Without this protection for residents I object to the increase in capacity that application 113248 represents.

Yours sincerely

William Campbell-Taylor

A solid black rectangular box used to redact the signature of William Campbell-Taylor.

Appendix 9

Kathy Driver

From: Corinne Holland on behalf of Licensing
Sent: 07 January 2019 16:29
To: Kathy Driver
Subject: FW: License Variation Application 113248

From: Ben Cook [REDACTED]
Sent: 07 January 2019 15:48
To: Licensing; Streetmarkets
Subject: License Variation Application 113248

To Whom it May Concern,

REF: The Royal Oak Pub premises licence number 113248 application for a full license variation to a premises.

I wrote to you earlier in the year, (24/08/18) to object to the 'minor variation' application submitted to the council. I am now writing to object to this 'full variation' for the Royal Oak Pub for the following reasons.

The additional room that the pub is seeking to be licensed would add a significant amount of square footage that would be licensed to serve alcohol. This would increase footfall and occupancy of the pub and increase escalating noise levels that are already out of control.

I am a close neighbour and I absolutely love the pub and like to go there for a pint myself and hope to have a good relationship with them. However as a resident the noise from the pub is way above acceptable levels. The 1st floor that they are seeking to expand is directly opposite my bedroom window. The noise from the pub has had significant impact on my quality of life. I often have to sleep at my girlfriends to get away from it especially when I need to get up early in the morning for work.

Please could you confirm receipt of this email.

Sincerely,

Ben Cook
Resident at:

[REDACTED]
[REDACTED]

Appendix 10

Kathy Driver

From: Mohshin Ali on behalf of Licensing
Sent: 08 January 2019 17:03
To: Kathy Driver
Subject: FW: Letter of objection - Application Number 113248

-----Original Message-----

From: josh cook [REDACTED]
Sent: 07 January 2019 19:49
To: Licensing
Subject: Letter of objection - Application Number 113248

Dear Sir/Madame,

I am writing to object to the application to vary the license of the Royal Oak pub.

Having grown up from the age of 13 on [REDACTED] and spending time there since I am aware of the affect the noise from the pub can have on neighbouring residence. I feel if this license was granted these issues would intensify to the point where some homes would be unsuitable for family living or anybody who needs to get up in morning for work.

Living on Colombia Road you accept that there is also a vibrant commercial scene and market activities as well as a reasonable amount of noise from local pubs is part of the deal. In recent years however The Royal Oak's popularity has grown with that of the area as a whole and the impact of the extra noise and street drinking has increased to the point where it is hard to live with.

The noise has become more intense with people spilling out into the street. It has become later with people lingering after closing time and it has crept steadily into mid week days such as Thursday night making it more difficult to use our residence as a working person's home.

The license application if granted will not restrict the use of the increased area for drinking. This increase in capacity of space for the consumption of alcohol will I fear exacerbate this trend as we have more people both inside and inevitably outside the pub.

I understand it is the council's duty to strike a balance between commercial activity and residential interests. In this case I think the benefit of the extra area for the pub will be marginal compared to the impact on people living nearby. The noise if it gets any worse will surely render the flat my mum raised me and my brother in unsuitable for any parent to do a similar thing in future.

I cannot imagine that the Royal Oak needs this application in order to survive or prosper as a business given it's current popularity. The area will not lose or hurt a business if the application is denied, however it may affect the livability of residence homes.

Given this I object to this application. I ask you to make sure binding conditions are placed on any change in the license of the Royal Oak that keeps noise down and protects residents quality of life.

Can you please acknowledge your receipt of this objection?

Regards,

Josh Cook

Appendix 11

Kathy Driver

From: Mohshin Ali on behalf of Licensing
Sent: 08 January 2019 16:30
To: Kathy Driver
Subject: FW: Objection to application # 113248

From: Paul Crozier [REDACTED]
Sent: 08 January 2019 15:53
To: Licensing
Subject: Objection to application # 113248

I would like to register my objections to the The Royal Oak application # 113248 on the following grounds

- any expansion to area in use by The Royal Oak will likely only lead to yet more use of the street itself by customers. This is a cause of nuisance, noise and is a worsening problem. Any expansion should come with restrictions to balance their impact
- the noise and impact of the premises is already significant on the local residential area. To allow live music etc at the times identified by the license will have an increased negative impact on residents quality of life. The echo effect of how sound travels through the neighbouring streets should not be underestimated.

Paul Crozier
[REDACTED]
[REDACTED]

Appendix 12

Kathy Driver

From: anne gladwell [REDACTED]
Sent: 04 January 2019 21:37
To: Licensing
Subject: objection to royal oak application, please acknowledge receipt.

Dear Kathy driver,

Further to my email about the royal oak license application,

I have been talking with the ezra street residents association and although I spoke with a member of your team on the phone, I was not furnished with all the facts.

I would object strongly to an extension of the licensing at the royal oak because it is already over stepping reasonable noise and crowd levels.

Ezra street is opposite my home and it is always full of lots of drinkers and smokers and noise, often till 1.00 am in the morning when its summer.

The juke box plays beyond 11.00am most busy end of week and weekend nights.

While I love the pub it is getting out of hand.

I have had my flat on the market a few times and it never sells.

The ezra street residents have made reasonable suggestions which I actually agree with, given that one of them finds her flat uninhabitable now and certainly unsalable.

Her point is that the extension upstairs will create more space for drinking.

She has asked that music stop at 10.00 at night, that the door be put onto columbia road , that smoking and drinking on the street be stopped all together and that they use their courtyard for that.

The street is often backed at night by drinkers and the pub is drawing lots more people now.

last week there were some shooting hooligan types who were swearing and I was frightened to go out.

Lots of glasses are left on the streets around and these get broken which gives us burst tyres on the cars and is dangerous for all the kids in the area, let alone normal population.

I think the whole thing needs to be pulled back into line, not grown into something even more rowdy.

I love the pub, but locals are frightened away by it, it is over crowded and the noise and over crowding is a nuisance.

Please keep my comments confidential.

thank you.

Thank you. Best regards, Annie gladwell [REDACTED]

Kathy Driver

From: Mohshin Ali on behalf of Licensing
Sent: 08 January 2019 16:41
To: Kathy Driver
Subject: FW: objection to royal oak application, please acknowledge receipt.

From: anne gladwell [REDACTED]
Sent: 08 January 2019 10:10
To: Licensing
Subject: Re: objection to royal oak application, please acknowledge receipt.

Although ps, re royal oak, I would ask them to make sure broken glasses and other glasses left on doorsteps etc are cleared regularly for the sake of our tyres and for the kids and anyone else who might fall and get cut.

From: Kathy Driver <Kathy.Driver@towerhamlets.gov.uk> on behalf of Licensing <Licensing@towerhamlets.gov.uk>
Sent: 07 January 2019 17:34
To: 'anne gladwell'
Subject: RE: objection to royal oak application, please acknowledge receipt.

I did attach a copy of the application and the plans associated with it. I attach a copy of the old plans, the new area is effectively an old office space but may assist you with the actual area that is being applied for.

In regards to any restrictions of the licence, the licence is an old one of which was converted from the old licensing laws. There are no restrictions on outside areas as these are no automatic conditions, the only way conditions can be imposed is by review, if there are problems or obviously through any changes to the licence such as variations, like in this instance. As advised, when variations are made, conditions can only be imposed that are relative to the application/changes being made. If a licence is becoming a problem then there are options to trigger a review of the licence, this will review the whole licence and can change hours; licensable activities and/or add conditions, any person can trigger a review.

In respect of the outside drinking, the licence has no restrictions on this. The hours licensed are as below, however since an update in legislation in 2012 (Live Music Act) the Government changed the legislation to allow regulated entertainment for premises with the consumption of alcohol on the premises, to have regulated entertainment from 8am to 11pm, therefore these premises can have music until 23:00 hours or 1am if they have one of the 12 special events.

They can have background music whilst they are open but this should only be at low level, such like a restaurant would have.

The times the licence authorises the carrying out of licensable activities

Supply of Alcohol

Monday to Thursday 10 00 hrs to 23 00 HRS
Friday to Saturday 10 00 hrs to midnight
Sunday 08 00 hrs to 23 00 hrs

Late Night Refreshment

Friday and Saturday to midnight

Regulated Entertainment

Monday to Saturday 10 00 hrs to 22 30 hrs
Sunday 08 00 hrs to 22 30 hrs

For all regulated activities

Also on a maximum of 12 events per year until 01 00 hrs,

	with seven days notice in writing to the Metropolitan Police and the Licensing Section, with the Police exercising an absolute veto.
The opening hours of the premises	From Monday to Thursday 10 00 hrs to 00 30 hrs Friday and Saturday 10 00 hrs to 01 30 hrs Sunday 08 00 hrs to 00 30 hrs

Hope the above helps.

Regards,

Kathy Driver
Principal Licensing Officer

Licensing Team
 John Onslow House
 1 Ewart Place
 London
 E3 5EQ

Please note:
Meetings with Licensing Officers are by prearranged appointment only.

Tel: 020 7364 5171
 Fax: 020 7364 0863
 Hotline: 0207 364 5008

General email: licensing@towerhamlets.gov.uk

See our regular licensing news pages at www.towerhamlets.gov.uk/licensing



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 Web site : <http://www.towerhamlets.gov.uk>

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If your request relates to a Freedom of Information enquiry, please resend this to foi@towerhamlets.gov.uk

Kathy Driver

From: Mohshin Ali on behalf of Licensing
Sent: 08 January 2019 16:41
To: Kathy Driver
Subject: FW: objection to royal oak application, please acknowledge receipt.

From: anne gladwell [REDACTED]
Sent: 08 January 2019 10:09
To: Licensing
Subject: Re: objection to royal oak application, please acknowledge receipt.

Dear Kathy,

Thank you for this clarification.

It's quite interesting that unlike pubs in the west end and most other places there is no requirement not to spill out onto the actual highway (i.e. the road where cars drive)

It is what it is. I haven't thought of making any complaint before having a live and let live attitude and it looks like any comment I made was about things which you as a licensing authority have already allowed. There are a few occasions when I am unable to sleep at all, particularly when my neighbours behind me are having a party as well as the Oak at full throttle. There is nowhere to escape to. But there we go living in London life is like this sometimes.

Please note my comments here. I don't mind these comments being public, but since everything else I made comments about is already allowed by yourselves there's nothing more I can add.

Yours sincerely, Annie

Kathy Driver

From: Lavine Miller-Johnson on behalf of Licensing
Sent: 10 January 2019 11:08
To: Kathy Driver
Subject: FW: objection to royal oak application, please acknowledge receipt.

FYI

From: anne gladwell [REDACTED]
Sent: 09 January 2019 19:33
To: Licensing
Subject: Re: objection to royal oak application, please acknowledge receipt.

Dear Kathy,
thank you for your acknowledgement.
Interestingly, or annoyingly enough, my own car has a flat tyre tonight from broken glass on the street.
Pleas include this in the evidence you are presenting.
I will be calling the RAC to change the tyre tomorrow and am happy to ask them to provide a statement that can be given as evidence about the glass issue.
Yours sincerely, Annie Gladwell

From: Kathy Driver <Kathy.Driver@towerhamlets.gov.uk> on behalf of Licensing <Licensing@towerhamlets.gov.uk>
Sent: 09 January 2019 15:25
To: 'anne gladwell'
Subject: RE: objection to royal oak application, please acknowledge receipt.

Further to your email regarding the above licence application, I write to acknowledge your representation to the above application.

The matter will be dealt with by way of a public hearing by the Tower Hamlets Licensing Sub-Committee. You will be notified by the Democratic Services of the date, time and venue of the public hearing and invited to attend. Please note that your representation will become a public document (contact details will be redacted from website) and the applicant is entitled to a full, un-redacted copy of your representation.

The Licensing Sub Committee hearing will be held at Mulberry Place, 5 Clove Crescent, London E14 2BG, you will be notified two weeks prior of the hearing.

Kathy Driver
Principal Licensing Officer

Licensing Team
John Onslow House
1 Ewart Place
London
E3 5EQ

Please note:
Meetings with Licensing Officers are by prearranged appointment only.

Tel: 020 7364 5171
Fax: 020 7364 0863

Appendix 13

Kathy Driver

From: John Moore [REDACTED]
Sent: 27 December 2018 13:05
To: Licensing
Subject: Support for Application # 113248, for The Royal Oak on Columbia Road

Hello,

This is John Moore writing, from [REDACTED] offering support for the Royal Oak's application, which is # 113248.

With my support, I am offering these observations about the Royal Pub:

- I like the Royal Pub and am fortunate to have it in my neighborhood. It is a perfect and calm venue for meeting friends or unwinding after a long day. The staff is friendly, the food is good, and the beverages are tasty.
- The Royal Oak is looking to expand the dining area in their existing building on the 1st floor. This internal change would result in additional seats being available for eating, which is a good thing. There are minimal eating establishments in this immediate area and increasing such space is positive. The Sunday roasts that are served are delicious and are often sold out.
- The internal adjustments do not impact the exterior of the building.
- The Royal Oak currently keeps a strong control over the customers. Those who smoke do so in the designated smoking area of the Royal Oak. In addition, the Royal Oak keeps the premises in front of the building clean. A security guard is in front of the Royal Oak on the weekends to handle any issues that might arise. I have not seen the security officer have to react to anything but it is reassuring to see him there.

Regarding the comments in the Tower Hamlets Licensing Policy about protecting the quality of life for the residents, increasing the space for a quality meal in a well-established and well-managed venue would increase the quality of life. I encourage this to be strongly considered when reviewing this application. I would greatly appreciate your support by approving this application.

Feel free to contact me with any questions.

Many thanks,

John Moore

Appendix 14

Kathy Driver

From: kristin perers [REDACTED]
Sent: 08 January 2019 22:17
To: Licensing
Cc: Kathy Driver
Subject: Objection the Royal Oak 113248
Attachments: Royal Oak license objection 113248 F.docx

January 7, 2019

To the Chair of the Licensing Committee, Tower Hamlets Council,

Ref: License Variation The Royal Oak Pub No 113248

Objection

I am writing to OBJECT to the proposed licensing variation for The Royal Oak Pub.

THE APPLICATION

I objected to this in September 2018 when this was listed as a 'minor' variation.

Whilst I respect the value of the pub as a local amenity it feels the balance between commercial interests and residential quality of life has been lost. Any increased capacity for more drinking on this already stressed site should be looked at carefully.

The application seeks to annex an additional room to be part of the licensed first floor bar / restaurant. The plans on file do not have measurements but it looks to be an expansion of between 1/4 and 1/3 more space added to the upstairs bar. This would add significant square footage and allow for equal increased capacity.

The knock on effect would no doubt be escalating the persistent noise pollution already coming from the premises. This noise radiates from within the premises and is exacerbated by patrons drinking on the pavement made worse by anti social behaviour late into the night.

The licensees describe the plan to expand as a move to 'raise the profile of the premises and clientele through serving fine wines and small plates in a more 'lounge like atmosphere'. Whilst this may be their intention it is misleading as far as the license they are seeking is concerned. The annexed room will create one larger space, nothing about the layout would be private, the license has no requirement for food to be served nor does it have the ability to put any limit on capacity.

Without capacity controlled in the license these 'promises' or intentions by the licensees are unenforceable. Indeed Kathy Driver Principle Licensing Officer confirmed 'capacity is not put on a license, it is up to the pub to manage the area'.

Further to this there is no protection that any neighbourhood agreement would be passed on if the pub were to be sold and change hands.

Access to the adjacent roof terrace is a safety concern. The two windows above the door to remain open for ventilation are a further cause of noise pollution.

The pubs need for more licensed square footage to implement these plans is questionable and indeed could be carried out without the added space. The pubs licensed area is already substantial covering two floors and a large open outdoor yard. A large amount of space for any pub but especially one situated within a residential neighbourhood and a much bigger than any of the other three local pubs.

Given the Royal Oaks popularity I cannot imagine it actually needs this extra space to survive and would not hurt the pubs business if it were denied. Yet the impact on residential life would be to further allow and exaggerate the problems already existing and bring into question not just the impact on residents quality of life but the actual viability of keeping nearby residential properties as fit for purpose.

I am secretary of our local residents group ESCRA and note I have heard from residents that the area surrounding the Royal Oak and leading to the turn of Ezra Street is referred to as 'The War Zone'. A result of the combination of open street drinking, anti social behaviour and a known drug dealing site. To be clear the drug dealing is not known to be on the pub premises but around the turn of the street, the concern is it's proximity to the spill out from the pub and the unsettling mix.

MY PROPERTIES POSITION AND HISTORY

I am the Royal Oaks immediate neighbour on Ezra Street and our two properties run parallel to each other the entire length of my property. I have owned the property since 2001 when I moved in with my two sons. It is a family property, currently my youngest son is resident and I live in Hackney with my husband who is a vicar (and we live in tied accommodation). We intend to return to Columbia Road in due course.

When I moved here in 2001 the Royal Oak pub was a quirky market pub that was not without its noise but it was contained to the weekends and earlier closing times.

I knew the area well and loved then (and still do) the vibrant mix of shops, cafes, pubs and residential community as well as the weekend flower market. To live here you have to accept to be amongst a certain amount of noise and bustle.

When the pub was sold to its current owners it gradually morphed into the destination pub it is now, attracting clientele from all over London. Unfortunately the success of the pub has been at the cost to the residential quality of life. Impacting me and my family greatly.

As resident in any area but especially in an area that plays host to such big events on a weekly basis it is important to have periods of quiet. It is this natural ebb and flow – which is a part of Columbia Road life between busy weekends and quieter weekdays, between being woken at 5:30am on a Sunday but being able to enjoy the quiet of a Sunday evening that makes the delicate balance liveable and enjoyable in this unique eco system.

IMPACT ON QUALITY OF LIFE AND HOME

To give some context to my concerns here are some examples of how this has affected our day to day life:

We have all had to change our daily habits because of the impact of the pub. Sleep is not assured until well after midnight on a week day and later on a weekend because at kicking out time people can remain lingering in the street talking yelling waiting for taxis. My sons describe it as now like 'trying to sleep at a rave'.

The crowds drinking outside the Royal Oak and down the length of Ezra Street are intimidating. My home can often be surrounded and there is feeling of ownership of the street from the patrons, unmitigated by the pub management that dominates the atmosphere. I now avoid walking, cycling or driving down Ezra Street when the pub is in full swing. The pub is effectively using the public highway as an extension of its bar. The crowds of people drinking outside the pub are a hazard to traffic with those sitting on the curb invisible to drivers.

I recognise the pub has now hired a bouncer on Friday and Saturday night but the pub is busy many nights of the week and most of the day Saturday and Sunday, although I acknowledge Sunday as market day.

The noise that is created is stressful and our home loses any feeling of privacy or sanctuary. Because the noise is so dominate, often from people drinking right under our windows it feels invasive and oppressive. We have to play constant background music to zone it out.

I would consider the pub now a major negative factor if I was trying to sell or rent my property. It would certainly limit the type of person who was prepared to live here.

This is not just my experience within the last two years friends and colleagues have stayed at my flat, here is some comment:

*June 2017 I offered my flat to a friend Tiff and her daughter for a week. She was in town teaching and thrilled at the offer of free accommodation close the where she was working. After two nights however she moved into a hotel on the Hackney Road saying ‘Your flat is lovely Kristin but I just couldn’t take the noise. On the third night as the pub started up again and the noise levels were rising I panicked knowing I would not get a good nights sleep. Maybe if I was not working the next day it would have been ok’.

*September 2018 I offered my flat to a colleague Kathryn for a night. I warned her about the noise and asked her the next day how it was. Her reply ‘I got through by playing a ten hour loop of white noise’.

* March 2017 I lent my kitchen to a chef I work with Anissa. She states “Claire Ptak and I came into Kristin’s kitchen one Saturday afternoon to prepare for the next weeks shoot and even through we had all the windows closed (it was March) we could hear the loud music from the pub and the drinkers loitering outside with their drinks. That was bad enough during the day I can only imagine how much worse it gets in the evening”

NEIGHBOURHOOD AGREEMENTS and PUBS MANAGEMENT STYLE

I have had many conversations with the licensees Naomi Rogers, Sarah Dewe and Neil Goff over the years regarding disturbance and noise. Agreements have been made and to some effect although none have been upheld in any lasting manner. The follow through from the pub on upholding these agreements has been chaotic at best. Although I’m sure not the licensees intention managers and bar staff were made either unaware of these agreements or where ‘too busy’ or ‘forgot’ to implement them.

I note the licensees cited on this license variation application the pubs ‘strong management style’ as assurance they can meet The Tower Hamlets licensing objectives. I would challenge that they are able to handle the capacity as is and certainly would not be able to mange any increased capacity. It does not seem the pub have a clear policy to deal with noise and their impact on the neighbourhood.

I have been told recently by staff when pointing out patrons smoking under my window “to be honest I had no idea anyone lived there” When asking to shut the upstairs windows because of the resounding noise the reply was ‘it’s a pub what do you expect’. Keeping the windows shut on the Ezra street side after 5:30 was part of the residential agreement.

Oct 20, 2018 I did ask the managers on duty Jack and Ruby if they could ask people not to drink on the other side of Ezra Street, there were two guys drinking under my window. There reply was ‘are you sure they are with the Oak?’ I said lets ask and Ruby replied they were ‘too busy’ and Jack followed up with ‘its really hard to monitor’.

I walked down myself, all three groups I approached drinking on Ezra Street replied they had purchased their alcohol form the Royal Oak.

In Dec. 2018 I said to a man who was drinking a pint and smoking under my window “I don’t think your supposed to be drinking on this side of the road if you are a patron of the pub’. His reply was I’m just waiting for a friend then we’ll move. His friend came and they carried on drinking and smoking under my window. I didn’t feel comfortable asking him again.

Where drinking is involved these exchanges can quickly turn to aggression and I don’t think it should be my responsibility to police the streets. But I can also understand Jack, Ruby, and all the bar staffs reluctance to get involved as it is intimidating.

All this is stressful putting the onus on me to constantly remind the pub of its impact and agreements.

I have focused on the connection the added capacity would have on noise and disruption but may I also add here the link to other already existing problems of glass, debris and vomit on the road that are a safety concern. Ezra Street is a pathway for children walking to the schools nearby.

CONCLUSION

To conclude as I see it the pub is already at its maximum capacity. There are serious ongoing problems which the licensees and management have yet to address and are clearly at their capacity to manage. The effect this has had is a big enough disruption to the point where nearby homes are no longer suitable for someone with a normal working or family life. A strong case could be made for restrictions on the current licence given this rather than making the licence more liberal. Any further expansion of the pub as a commercial venue will place a wholly unreasonable strain on local residents quality of life with little benefit to the local community.

I have written to the applicants Naomi, Sarah and Neil when this was applied for as a minor variation and again recently. I suggested a list of changes the pub could make that would improve circumstances. Although Neil said he did not want to talk about any of these until after the pub got their license, this illustrates that the pubs cooperation with residents has been lackluster and striking a balance between the commercial and residents interests is not a priority for the Royal Oak. Given this it would be naive to expect the Royal Oak to act in good faith and with conviction to mitigate any of the impact granting of this license would have on local people.

I have photographic and video evidence that I would like to submit and will do so separately as discussed with Kathy Driver for technical reasons.

Please confirm receipt of this email.

Sincerely,

Kristin

Kristin Perers

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

Appendix 15

Kathy Driver

From: Peter Pritchard [REDACTED]
Sent: 09 January 2019 18:40
To: Licensing
Subject: Objection to Licence Variation no 11936 - The Royal Oak

Follow Up Flag: Follow up
Flag Status: Completed

Dear Sirs,

I am writing with reference to the petition for licence variation no 11936 for the Royal Oak public house on Columbia Road, issued on 12th December 2018. As a local neighbour I would like to object to the petition on the issue of Public Safety and Public Nuisance on two points:

Point 1 – Public Safety – increase in pub numbers - Whilst the top floor of this pub is already operating as a restaurant space I have a real concern that increasing the pub licensing to cover these first floor areas will lead to an increase in the numbers of customers using the pub – this was an issue that was raised in relation to an earlier variation application in 2018 that was overturned with this being a particular issue of problems outside the pub and the likely increase in noise levels. I believe the points raised in this earlier petition are still pertinent to this petition:

“This addition to the drinking license for the upstairs areas ...on the first floor will, to my mind, increase the number of pub customers who spill out onto the road and the pavements on most nights but particularly on Thursday, Friday, Saturday and Sunday nights. There is already a current issue, to be taken up separately, to do with unpoliced pub customers drinking outside and blocking the pavement to pedestrians; drinkers also spilling out onto the road and on many occasions blocking the roadway and being in danger of being hit by cars and cyclists. Broken glass is often strewn on the road and pavement and considering that this is a main thoroughfare for schoolchildren and cyclists during the day there is always a real danger that this glass will cause an injury at some point. My objection is that an increase of in drinking areas and customers will only exacerbate these issues, blocking the pavement and roadways and increasing the broken glass in these areas..”

Point 2 – first floor licensing as specific issue – most properties on Columbia Road have their living spaces on the first and second floors of the building as the ground floors are mostly shops. Opening up the first floor to a pub license will lead to these adjacent living zones being subjected to a much increased noise level compared to the noise level of a restaurant. Clients are more likely to be standing and general noise levels will likely increase with the likely increase in alcohol sales and that conversations are likely to be at a much higher volume than those of a restaurant.

Yours sincerely

Peter Pritchard

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

Appendix 16

Lucy Rogers

8 January 2019

LICENSING OBJECTION

Premises variation - Royal Oak Pub, 73 Columbia Road E2 7RG

CLC/EHTS/LIC/113248 Premise license 11936

Dear Kathy Driver and the Licensing department,

I live through the wall next to the Royal Oak and already put up with a certain level of noise. The owners want to extend the license to cover a new dining area at the back of the pub with its doors only 3 meters from the window of my kitchen on the first floor.

Attached: Plan showing my house (in red) adjacent to the Royal Oak and license area extension (in yellow). Photo from my kitchen window.

The variation proposed is that the new room has the same license as the rest of the premises. I do not think the same license is appropriate for the following reasons:

1. The door to the room, just 3 m from my property, is a thin wooden door with windows above it that can be opened. Any noise in the room will be heard more loudly than the noise I currently hear through the thickish brick walls in the rest of the pub.
2. The license states that the door will be kept locked, however what is the guarantee on this and is it part of the licence? For ventilation the windows above the door will need to be open most of the time.
3. From my kitchen I can also hear a lot of noise coming up from the garden area, so the back of the pub is already not particularly quiet.

4. The current license permits films, recorded music, dance and sport on tv and from 10am to 10.30pm (Sundays 8am). This sort of noise would be totally unacceptable at close proximity.
5. The licensees say that loud talking in the street outside the premises is a concern, however, loud noise in the new dining room will have as much effect.

I would like to ask that the new dining room be given a different licensing schedule to prevent public nuisance, namely:

1. Earlier closing time for the supply of alcohol.
2. Earlier closing time for this part of the restaurant.
3. No additional activities (films, recorded music, dance, sport).

Regarding public nuisance, I also ask that the publicans test the noise levels so we can agree between us the noise levels for music in this room – for example, the positioning of speakers.

Regarding public safety, the walls of the roof terrace outside the doors of the room are very low and there should be an absolute guarantee that the public does not use the roof terrace.

I am unclear as to why the application answers Yes to the question “Will the schedule to provide live music/recorded music/sale of alcohol and opening hours be subject to change if this application to vary is successful?” Does this mean the pub is looking to extend its licensing hours again? This would be a separate issue of concern.

Please let me know that you have received this letter and what I can do to ensure that my right to amenity is preserved and the licensing objectives are not affected.

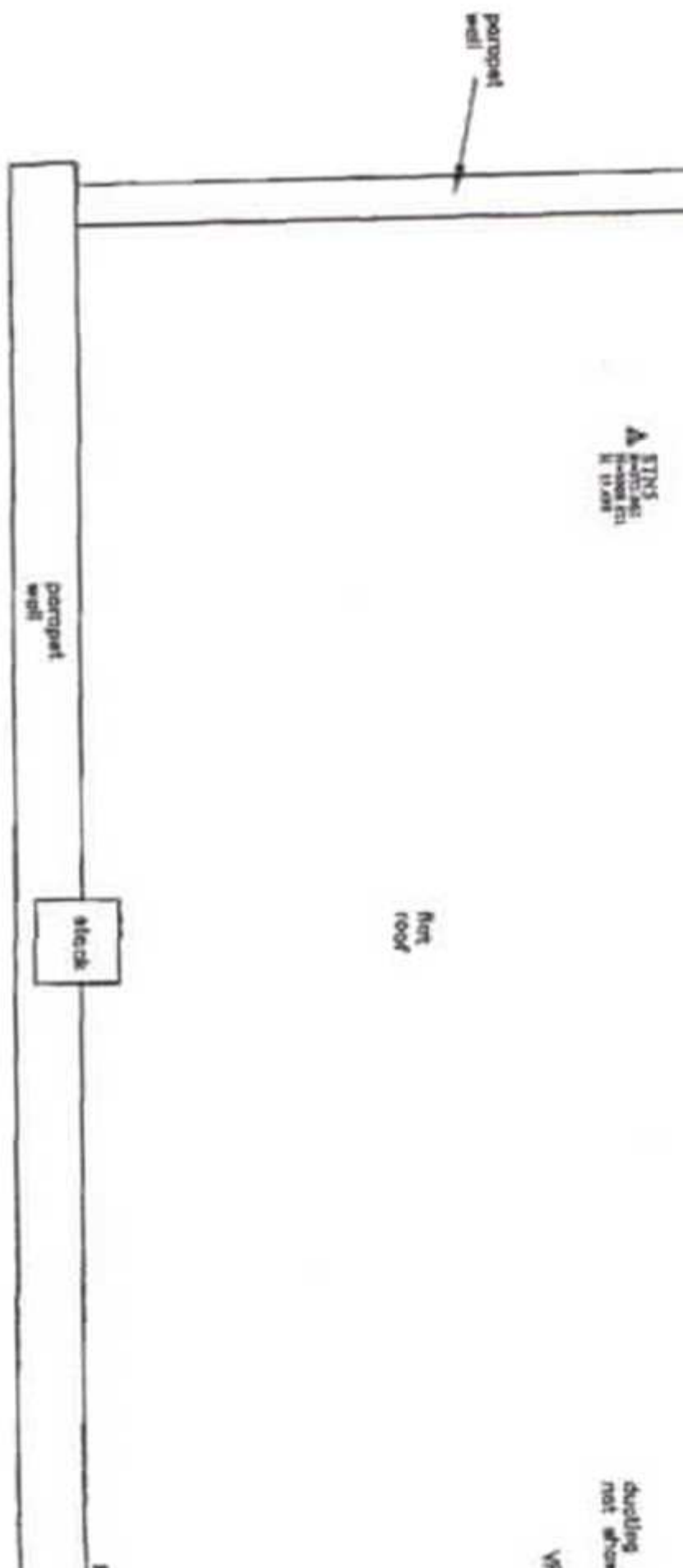
Thank you
Yours sincerely
Lucy Rogers

Showing approx 3m distance between doorway of proposed extended restaurant area (yellow) and habitable room windows of no.75.





View from kitchen window to doorway of new dining room





Appendix 17

Kathy Driver

From: Tony Tedore [REDACTED]
Sent: 08 January 2019 13:01
To: Licensing
Subject: The Royal Oak 73 columbia Road E2 7RG. Application no 113248.

Follow Up Flag: Follow up
Flag Status: Completed

To whom it may concern in Licensing.

I am writing in to **oppose** the latest attempt by the Royal Oak Pub at 73 Columbia Road E2 7RG to increase the capacity in the pub.

Over the last 18 years Tower Hamlet Councils approach to this establishment has been absolutely despicable. This pub is in a residential area and the Council has allowed it to have an extension in hours until 1.30am on both Saturday and Sunday night.

Local residents have been complaining for at least 18 years about the noise from this establishment which has completely ruined the lives of residents in the area. In the Summer especially, the pub has loud music with the windows open. We have up to 100 people outside the pub, in the road, drinking, smashing glasses and screaming and shouting until 1.30 in the morning.

Despite the constant complaints from residents ringing the council, ringing the out of hours team and ringing the licensing team at Tower Hamlets NOTHING has been done.

Local residents are convinced that money has changed hands between the pub and the council because the volume of complaints has only lead to the extension of the pubs hours. Nobody in the Council Licensing team ever takes up peoples concerns regarding the effect that this pub is having on other peoples lives.

That area of Columbia Road and Ezra Street has been referred to as a war zone by many local residents for years and yet still nothing is done by this incompetent Council.

It is for these reasons that I am opposing the latest application to increase space in the pub which will only bring more people and more noise.

Evidently, Shoreditch has just been granted 2 exclusion zones to stop late night drinking. The local residents believe that this should be extended to Columbia Road who are obviously getting the overspill of the Shoreditch party crowd.

Finally, I would suggest that this useless, incompetent Council should take a look at its neighbouring Borough Hackney who have taken a stand to protect peoples lives against this late night constant noise. I have read in the Tower hamlets constitution that one of its aims is to "protect the quality of lives of individuals". This could not be further from the truth.

Tower Hamlets Council has ruined the lives of people in this area for taking no action and granting extended hours to this pub.

This e mail is being copied to the Mayor of Tower Hamlets, The East London press and the Evening standard.

Please could I have an e mailed receipt of this letter.

Thank you.

A. J Tedore.
[REDACTED]
[REDACTED]
[REDACTED]

Appendix 18

Anti-Social Behaviour on the Premises

Licensing Policy

The Licensing Authority expects the applicant to have addressed all crime and disorder issues relating to the premises in their operating schedule and to have sought appropriate advice. (**See Section 6 of the Licensing Policy**)

The Licensing Authority will consider attaching conditions to deter crime and disorder and these may include conditions drawn from the Model Poll of Conditions relating to Crime and Disorder. (**See Appendix 3 of the Licensing Policy**). In particular Members may wish to consider (this list is not exhaustive):

- Methods of management communication
- Use of registered Door Supervisors
- Bottle Bans
- Plastic containers
- CCTV
- Restrictions on open containers for “off sales”
- Restrictions on drinking areas
- Capacity
- Proof of Age scheme
- Crime prevention notices
- Drinks promotions-aimed at stopping irresponsible promotions
- Signage
- Seating plans
- Capacity

If Members believe that there is a substantial problem of anti-social behaviour and it cannot be proportionately addressed by licensing conditions they should refuse the application.

Police Powers

The Licensing Act 2003, Part 8 gives a senior police officer the power to close a premises for up to 24 hours where the officer believes there is, or is likely to be disorder on or in the vicinity and closure is necessary in the interests of public safety.

Guidance Issued under Section 182 of the Licensing Act 2003

The pool of conditions, adopted by the Council is recommended (Annexe D).

The key role of the Police and SIA is acknowledged (2.1-2.2).

Conditions attached to licences cannot seek to manage the behaviour of customers once they are beyond the direct management of the licence holder

and their staff or agents, but can directly impact on the behaviour of customers in the immediate vicinity of the premises as they seek entry or leave (1.16).

Conditions are best targeted on deterrence and preventing crime and disorder (2.3) communication, CCTV, police liaison, no glasses, capacity limits are all relevant (2.3 - 2.6).

The Guidance recognises working with Home Office Immigration Enforcement in the prevention of immigration crime. Licence conditions that are considered appropriate for the prevention of illegal working in licensed premises might include requiring a premises licence holder to undertake right to work checks on all staff employed at the licensed premises or requiring that a copy of any document checked as part of a right to work check are retained at the licensed premises.

Guidance Issued under Section 182 of the Licensing Act 2003

Conditions can be imposed for large capacity “vertical consumption” premises (10.23 – 10.24).

Guidance Issued by the Office of Fair Trading

This relates to attempts to control minimum prices.

Other Legislation

- The Council has a duty under Section 17 of the Crime and Disorder Act 1998 to do all it reasonably can to prevent crime and disorder

Appendix 19

Anti-Social Behaviour from Patrons Leaving the Premises

General Advice

Members need to bear in mind that once patrons have left a premises they are no longer under direct control. Members will need to be satisfied that there is a link between the way the premises is operating and the behaviour that is complained of. An example of this would be that irresponsible drinking is being encouraged. Before deciding that any particular licensing conditions are proportionate, Members will also need to be satisfied that other legislation is not a more effective route. For example, if the problem is drinking in the street it may be that the Council should designate the area as a place where alcohol cannot be consumed in public.

Members may also wish to consider whether the hours of opening relate to any problems of anti-social behaviour.

If Members believe that there is a substantial problem of anti-social behaviour and it cannot be proportionately addressed by licensing conditions they should refuse the application.

Licensing Policy

The policy recognises that other legislation or measures may be more appropriate but also states that licensing laws are “a key aspect of such control and will always be part of an overall approach to the management of the evening and night time economy” (**see Section 4.15 and 4.16 of the Licensing Policy**).

The Licensing Authority expects the applicant to have addressed all crime and disorder issues relating to the premises in their operating schedule and to have sought appropriate advice. (**See Sections 6.2 of the Licensing Policy**)

The Licensing Authority will consider attaching conditions to deter crime and disorder and these may include Conditions drawn from the Model Poll of Conditions relating to Crime and Disorder. (**See Appendix 3 of the Licensing Policy**). In particular Members may wish to consider (this list is not exhaustive):

- Bottle Bans
- Plastic containers
- CCTV (outside the premises)
- Restrictions on open containers for “off sales”
- Proof of Age scheme
- Crime prevention notices
- Drinks promotions-aimed at stopping irresponsible promotions
- Signage

Cumulative Impact

There is a process by which the Licensing Authority can determine that an area is saturated following representations. However, the process for this involves wide consultation and cannot come from representations about a particular application. (**See Section 8 of the Licensing Policy**).

Police Powers

The Licensing Act 2003, Part 8 gives a senior police officer the power to close a premises for up to 24 hours where the officer believes there is, or is likely to be disorder on or in the vicinity and closure is necessary in the interests of public.

Guidance Issued under Section 182 of the Licensing Act 2003

The key role of the Police is acknowledged (2.1).

Conditions attached to licences cannot seek to manage the behaviour of customers once they are beyond the direct management of the licence holder, but can relate to the immediate vicinity of the premises as they seek entry or leave (1.16).

Conditions are best targeted on deterrence and preventing crime and disorder (2.3) CCTV inside & out, communication, police liaison, no glasses are all relevant

There is also guidance issued around public nuisance (2.15 – 2.21).

The pool of conditions, adopted by the Council is recommended (see Appendix 3 of the Licensing Policy). Licence conditions should not duplicate other legislation (1.16).

Necessary and appropriate conditions should normally focus on the most sensitive periods and may address disturbance as customers enter or leave the premises but it is essential that conditions are focused on measures within the direct control of the licence holder (2.18/2.21).

Licensing law is not the primary mechanism for the general control of nuisance and anti-social behaviour by individuals once they are away from the licensed premises and, therefore, beyond the direct control of the individual, club or business holding the licence, certificate or authorisation concerned (14.13).

Other Legislation

Crime and Disorder Act 1998

The Council has a duty under Section 17 of the Crime and Disorder Act 1998 to do all it reasonably can to prevent crime and disorder.

The Act also introduced a wide range of measures designed to address anti-social behaviour committed by adults and young people. These include:

- Anti-Social Behaviour Orders
- Child Curfew Schemes
- Truancy
- Parenting Orders
- Reparation Orders
- Tackling Racism

Appendix 20

Access and Egress Problems

Such as:

- Disturbance from patrons arriving/leaving the premises on foot
- Disturbance from patrons arriving/leaving the premises by car
- Lack of adequate car parking facilities
- Close proximity to residential properties

Comment

The above have been grouped together as egress problems. Of course the particular facts will be different for each alleged problem.

Egress only is referred to-if necessary access can be added or substituted in.

General Advice

In considering concerns relating to disturbance from egress, Members need to be satisfied that the premises under consideration has been identified as the source of the actual or potential disturbance. If they are satisfied that this is a problem, then proportionate conditions should be considered.

The hours of operation also need to be considered.

If Members believe that there is a substantial problem concerning egress and it cannot be proportionately addressed by licensing conditions, they should refuse the application.

Licensing Policy

The policy recognises that noise nuisance can be an issue, especially if a premises is open late at night. (**See Section 10 of the Licensing Policy**).

The Licensing Authority expects the applicant to have addressed all nuisance issues relating to the premises in their operating schedule and to have sought appropriate advice from the Council's Environmental Health Officers. (**See Section 10.2 of the Licensing Policy**).

The policy also recognises that staggered closing can help prevent problems at closure time (**See Section 15.1**).

However, while all applications will be considered on their merits, consideration will be given to imposing stricter conditions in respect of noise control where premises are situated close to local residents. (**See Section 15.5**)

The Council has adopted a set of framework hours (**See 15.8 of the licensing policy**). This relates to potential disturbance caused by late night trading.

The Licensing Authority will consider attaching conditions to prevent nuisance and these may include Conditions drawn from the Model Pool of Conditions relating to the prevention of Public Nuisance. (**See Annex G of the Licensing Policy**). In particular Members may wish to consider (this list is not exhaustive):

- hours of opening (this needs to be balanced against potential disorder caused by artificially early closing times)
- Whether certain parts should close earlier than the rest (for example a “beer garden”, or restricted in their use)
- Whether or not certain activities should have to close at an early hour, for example live music
- Conditions controlling noise or vibration (for example, noise limiters, keeping doors and windows closed).
- Prominent clear and legible notices at all exits requesting the public to respect the needs of local residents and leave the premises and area quietly

Guidance Issued under Section 182 of the Licensing Act 2003

The prevention of public nuisance could include low-level nuisance, perhaps affecting a few people living locally as well as major disturbance affecting the whole community. (2.15).

Licence conditions should not duplicate other legislation (1.16).

Any conditions should be tailored to the type, nature and characteristics of the specific premises. Licensing authorities should be aware of the need to avoid inappropriate or disproportionate measures that could deter events that are valuable to the community, such as live music. Noise limiters, for example, are very expensive to purchase and install and are likely to be a considerable burden for smaller venues. (2.19)

Measures can include ensuring the safe departure of customers, these can include:

- Providing information on the premises of local taxi companies who can provide safe transportation home; and
- Ensuring adequate lighting outside the premises, particularly on paths leading to and from the premises and in car parks

Necessary and appropriate conditions should normally focus on the most sensitive periods (2.19) and may address disturbance as customers enter or leave the premises but it is essential that conditions are focused on measures within the direct control of the licence holder.